

2023 / 2024 - Curriculum Map

Year 2	Autumn		Spring		Summer	
Core Books	<p>Whole school project: Alice in Wonderland</p> <p><u>Supplementary Texts</u> Mary Seacole, Florence Nightingale and Edith Cavell By Nick Hunter</p>	<p>I Will Not Ever Never Eat a Tomato By Lauren Child</p> <p>The Adventures of Egg Box Dragon By Richard Adams</p> <p><u>Supplementary Texts</u> Oliver's vegetables By Vivian French</p> <p>Daisy Eat Your Peas Kes Gray Nick Sharratt</p> <p>Eat up Gemma By Sarah Hayes</p>	<p>Great Fire of London Anniversary Edition by Emma Adams</p> <p>Vlad and the Great Fire of London By Kate Cunningham</p> <p><u>Supplementary Texts</u></p>	<p>The Secret Sky Garden By Linda Sarah</p> <p><u>Supplementary Texts</u></p> <p>Rumble in the Jungle Leaf Wild Dear Greenpeace</p>	<p>Stone Age Boy By Satoshi Kitamura</p> <p><u>Supplementary Texts</u> Ug: the boy genius of the Stone Age By Raymond Briggs</p>	<p>The Snail and the Whale By Julia Donaldson</p> <p><u>Supplementary Texts</u> The Storm whale By Benji Davies</p> <p>The Secret of Black Rock By Joe Todd-Stanton</p> <p>Shark Lady By Jess Keating</p> <p>Lighthouse keeper's lunch By Ronda and David Armitage</p> <p>Someone swallowed Stanley By Sarah Roberts</p>
History	<p>Changes in the history of nursing (F Nightingale / M Seacole / E Cavell) <i>Significant Individual Comparison</i> Who made the most significant contribution to nursing?</p>		<p>Great Fire of London Significant Events and its impact on today (infrastructure and Fire Brigade) Why did the Great Fire of London cause so much destruction? How did London change as a result of the Great Fire of 1666?</p>		<p>The Stone Age How do we know about the Stone Age?</p>	<p>The Neolithic Age What changed during the Neolithic Revolution?</p>
Geography	<p>The Big Blue - Exploring planet Earth What are the 5 oceans and 7 continents of Earth?</p>		<p>Human and physical features of London What is an important landmark in London?</p> <p><i>London Landmarks</i> Linked to the fire of London - Compare maps of London - past/present</p>		<p>Going to the Seaside What are the physical and human features of the seaside? How does ocean pollution, animals and sustainability affect the seaside?</p>	
RE	<p>How do we celebrate our journey through life? How do people celebrate the important events in their lives? (Birth, naming ceremonies, coming of age, joining a group, marriage, death)</p>		<p>Why is Jesus important to Christians? What people help, inspire and guide me? What makes them special?</p>		<p>Why is our world special? What different ways can I use to show what I think and believe about our world? How do people show they care/don't care about our work?</p>	
Art	<p>Drawing skills, line/pattern charcoal/chalk, clay snowman sculpture Artists: Van Gogh, Degas</p>		<p>Great Fire of London printing - Colour mixing, drawing and painting skills, pattern, monoprints Artists: Jan Griffier/anonymous paintings of GFOL</p>		<p>Sculpture - Refine skills in sculpture and develop and share ideas. Artists: Barbara Hepworth</p>	

Science	Animals including humans Requirements for survival and health. Offspring.	Plants observe how bulbs grow into mature plants (Seeds/[plants covered in the summer term)	Uses of everyday materials identify and compare the suitability of a variety of everyday materials for different uses. Change the shape of materials.	Living things and their habitats Living, dead, never alive. Know how plants and animals are suited to their habitats. Food chains.	Living things and their habitats Lifecycle of a frog.-tadpoles in class. Lifecycle of a butterfly, -caterpillars in class. Plants. Observe and describe how seeds and bulbs grow into mature plants. Know what plants need to grow.	Plants Observe and describe how seeds and bulbs grow into mature plants. Know what plants need to grow.
Computing	Computing systems and networks Children will look at information technology at school and beyond.	Computer Science - Programming A - Beebots	Creating Media - Digital Photography / Green Screen	Computer Science - Programming B Sam Labs	Creating Media - Digital Painting	Data and Information - Pictograms (Maths Links)
Music	Rhythm and beat Using instruments / pitch		Rhythm, body percussion		Rhythm, pitch / Instruments Children use their voices expressively and creatively by singing songs and speaking chants and rhymes play tuned and untuned instruments	
PSHE	Being Me in my World 'Who am I and how do I fit?'	Celebrating Difference Respect for similarity and difference. Anti-bullying and being unique	Dreams and Goals Aspirations, how to achieve goals and understanding the emotions that go with this	Healthy Me Being and keeping safe and healthy	Relationships Building positive, healthy relationships	Changing Me Coping positively with change
DT	Winding mechanisms. Wind up spiders.		Sewing felt owls.		Structures- Building Lighthouses	